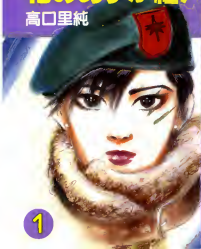


高口里純



と定めておくとする。事柄、
歴史事。9月13日、松本城
跡地に生まれる。A型天才
所、「あいらっちゃん」でデビュー。
11歳、代表作は「トーマスと
世界」。『お母さんと呼ばれ
ない』がある。

『星の王子さま』/『星、地球を
訪ねた』などいくつか作品が有



花のあずか組！



高口里純

1

(ストーリー)

九歳あるが、14歳。学校でも最優秀科目でも超立派めの一匹狼。けれど、強い強い心は素直な心で、それは神童の素質。トキは父親の手で競争ごっこを強制的にあずかる。

長らくお読み分けてました。悪魔が心に入魂の「花のあざの娘」第1巻が

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1巻 978-4-04-070000-7 100ページ 定価370円

あすかコミックス

原作

いからしゆみこ

作画の森

全4巻

神坂智子

巻1巻2巻

1巻

高口里純

巻3巻4巻

1-2巻

竹宮真子

IS OOL REVOLUTION

1-2巻

谷地恵美子

さよなら100%

全4巻

山岸凉子

時しくの巻の巻の巻

時しくの巻の巻の巻

原作

秋本尚美

ゆめのはなは

神坂智子

巻1巻2巻

2巻

くぼた尚子

巻3巻4巻

高口里純

巻5巻6巻

3巻

竹宮真子

IS OOL REVOLUTION

3巻

美内すすえ

アサヒウス

1巻

あすかコミックス
1000円以上
お買い上げ
お買い上げ

ASUKA COMICS

HANA NO ASUKAGUMI!

TAKAGUCHI
SATOSUMI

Chapter 1

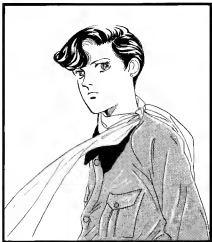


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THE NEW KABUKI CHOUJ* STORY.....5

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*KABUKI CHOUJ IS AN RENOWNED PART OF TONKO, A LATELY "GAYTOP" FULL OF
SANDSTERS, PROTESTERS, ETC. A BOTHER BATHY PART OF TONKO... OH, AT LEAST
IT USED TO BE LIKE THAT BEFORE THE NEW SECURITY CAMERAS WERE PUT IN

HANA
NO.

ASUKA- GUMI!

THE NEW KABUKI
CHOU STORY



THE
BOMB
NOM!

PAPA!
PAPA!

ALL
RIGHT
THEY,
AQUA-
DAM!

WATCH
OUT FOR
TRAFFIC.







SLAM!











"GOM" IS A PIN. THE MOVIE GROUP SAYS SOUND EFFECTS TO "GOMOM" WHICH MEANS "GOM".



PROBLEMS
FROM
SCHOOL
HOME WITH
HER

SHE NEVER
BRINGS



BECAUSE
IS A GOOD
CHILD

SHE CAN
TAKE CARE
OF HER
OWN PRO-
BLEMS

HER BUDDIES
ALWAYS SAY
HOW SHE'S SO
MUCH BETTER
THAN THOSE GUYS
WHO ARE ALWAYS
TRYING TO
PICK UP GIRLS.

IT'S
DADGAS-
KISSING!

SHE HAS
HER OWN
OPINIONS
ABOUT
THINGS.













YOUNG
STRONG

SHE SAID
SHE WORKED
IN KOREA
CHOLU, AND
THAT HE
SHOULDN'T
WORRY ABOUT
HER.

MY SISTER
CAME TO
TOKYO TWO
YEARS AGO.

I'LL HELP
YOU LOOK.

ADAM!

CLUB
PRINCE

PRINCE
きーお

WOCO
MA

RUB
SACRO

THIS
IS IT.

CLUB
PRINCE.

BUT HER
LAST LETTER
SAID THAT SHE
WAS GETTING
MARRIED.







YOU'RE
A... A
WOMAN??



YOU...

YOU'RE...



THAT
WAS THREE
MONTHS AGO
SHE HADN'T
WORKED
HERE SINCE
THEN

THEY'RE
LIVING
TOGETHER
NOW.

DON'T MEET
A WOMAN
WHILE
WORKING
HERE AND
MARRY HER.



SHE'S
SOMEWHERE IN
YOKOHAMA

NOW YOU'RE
GOING TO
HAVE TO DECIDE
WHETHER TO
TELL THE LITTLE
KID OUT THERE
ABOUT THIS...

IN JAP
COME... THIS IS
A WORLD THAT
HER YOUNGER
SISTER HAS NO
IDEA ABOUT.







THIS IS
A WORLD THAT
HER YOUNGER
SISTER HAS NO
IDEA ABOUT.





WHAT
ARE YOU
GIVING
THIS GIRL
A BIG
DOLL!

THERE'S
NOTHING
WORTH
WITH IT!



WAS MY
SISTER GONE
ALREADY?

HOW CAN
SHE MARRY
ANOTHER
WOMAN?



I DON'T
UNDER-
STAND
WHAT
YOU'RE
SAYING.
SISTER.

I DON'T
UNDER-
STAND
AT ALL!



YOUR BIG
SIS CAME HERE
BECAUSE SHE
WANTED TO!

SHE
LIVED HERE
AND DID AS
SHE PLEASED.
A COUNTRY
GIRL LIKE
YOU CAN'T
UNDERSTAND,
BUT...



THIS IS
ALL A SHOCK
TO YA.

BUT...

YA CAN'T
HATE YOUR
SISTER.



BUT I
HAVE A BACK
NOTHING
BACK HOME

I FEEL SO
LONELY WHEN
I'M IN THE
COURTSIDE

I'M SO
MUCH OLDER
THAN YOU,
BUT...

PLEASE...
FORGET
RIGHT,
PLEASE.



I'M GOING
TO TRY AND
BECOME AS
STRONG AS
YOU

FROM
NOW ON,
I'M GOING
TO LOOK
OUT FOR
MYSELF



THANK
YOU,
ALWAYS



BUT MY
OLDER
SISTER HAS
HER OWN
LIFE NOW

I ONLY CAME
HERE TO RELY
ON MY OLDER
SISTER,



GETTING
STRONGER,
FLY





JUST
LIKE YOU,
ASUNA...



I'M
GOING
TO TRY
AND BE-
COME A
STRONG
PERSON.



HEY
ASUNA,
CHECK IT
OUT!



LET'S
GO TEACH
'EM A
LESSON.
ASUAL

SCENE
TO THE
DOORS

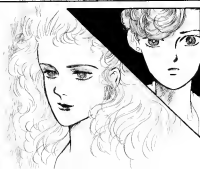
IT'S CALLED
OF AMBULANCES
LIKE THEM THAT
DON'T STOP

REALLY



LOOK AT
THE JOKE
AND SLUT
COMBO OVER
THEIR

THEY LOOK
LIKE THEY'RE
TALKING OF
PLAY THEIR
DIRTY LITTLE
BUSINESS





MICA—



I JUST
WANTED
TO

I JUST

THAT'S
NOT IT



THAT'S
NOT THE
STRENGTH
I WANT.
MICA



I'M
GOING TO
TRY AND
BECOME
A STRONG
PERSON



I MEANT...



I'M A
DICK!

WILL YOU
JUST SHUT
THE FUCK
UP!!



HEY, I'M
NOT A FAG.



NOT

FAG



OH, IT'S
JUST
THE FAG.

NOTE: JARROLD BLAUNT TALKED FOR ONE WEEK. "FAGGOTS" (GAY) AND/OR THE TERM FOR A KID-OF-FOR "A BLAND TERM FOR LARSON" A FAN ON "FAGGOTS" WAS ORIGINATED FROM THE NAME FOR ANOTHER KID IN "BUTTERFLY" "GAY"!!



I'M NOT
FEELING SO
TERRIBLE
RIGHT
NOW.

IT'S YOUR
FAULT...



HEY,

HA EVER HAD
HARD TIMES
CALING FOR
A DIME?

WELL,
WHAT ABOUT
YOU, LITTLE
LADY?

HE
WELL,

WE BOTH
HAVE GOOD
NATURES, WHICH
IS WHY WE'RE
ABLE TO PLAY
IN THIS PART
OF TOWN

I'M PROUD
IF I HAVE A
GOOD TIME, BUT
I CAN'T STAND
SEEN OTHER
PEOPLE DOWN



CLANG-
AGG,

DON'T
PUT ME ON
THE SAME
LEVEL AS A
DIME





HANA NO ASUKAGUMI

v1 ch1

a Lililicious project

<http://www.lililicious.net>

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scans procured by: Sailor Avalon

translated by: Nagumo

edited by: Elae

QC'ed by: ElsewhereCW,

SpaceTart, & Nagumo



The Bullied Girl, Tonko

Hana no Asuka-gumi!



THE
WORLD'S AT
PEACE

IT'S ONLY THE
LITTLE THINGS
WHICH ARE AT
EACH OTHER'S
THROATS...

KIRKPI AURA,
SECOND-YEAR
JUNIOR HIGH
STUDENT.

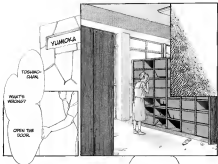
THE LITTLE THINGS AT













NO MORE!

I WANT TO
GO
SOMEWHERE!

I JUST WANT TO...

DO I STILL WANT TO GO TO SCHOOL
AFTER THEY DID THAT TO ME?

W
AY
W
AY

GO SOMEWHERE...





NOT THAT I
WANT TO GO.

ARENA, YOU
LITTLE BRAT.

DON'T
UNDERSTAND ME.



NOT

WAIT!

WAITING
FOR YOU.

ONE-SAN-
TACHI!

NOTE: "ONE-SAN" IS USED TO ADDRESS AN
OLDER ONE, BY BOTH GEND. AND "TACHI" MEANS
"PEOPLE" (LIKE "THEY" OR "THEM").





LIKE
SOURCE
BUT—

WHA, IS A
PAIN IN THE
BUTT?

WILL YOU
JUST JOIN
OUR GROUP,
SAILOR?

OH.



"I CAN'T DO
THAT!"







I DON'T
ASK YOU
AGAIN!

WHY'RE YOU
GETTING SO
WORKED UP
ABOUT IT?



YOU DUMB BITCH! IF THE
BOMB FINDS OUT I WENT
AND DID SOMETHING LIKE
THAT WITHOUT HIS SAY-SO,
HE'LL HAVE MY ASS.

WHY?!

MSS



GOING AROUND
ON HER OWN...
SHE GETS ON
MY NERVES



I DON'T LIKE
THAT BAST.



WE MAKE THE
RULES
TOGETHER AND
KEEP ORDER!

WITH A LIGHT
ORGANIZATION!



THE RIGHT SIDE THAT WAY
TO PEOPLE LIKE YOU WHO
CAN ONLY WALK AROUND
SCORING!! IF THEY'RE IN
GROUPS

ALONE

RIGHT?





MY HEAD
HURTS



TOMROW-
CARL, YOU'LL
BE LATE FOR
SCHOOL



I'LL BEAT YOUR
ATTITUDE AND SHAPE!

I'LL DEFINITELY GET YOU
TO JOIN MY GROUP,
ASUNA.



LET'S HAVE
YOU STOP
HOME FROM
SCHOOL
TODAY

MY...
PERHAPS
IT'S A
SUMMER
COLD



AND ITS
COLD...

THE WIND
BLOWS
OUTSIDE...

THE
CITY'S
SCARY
TOO

SCHOOL IS
SCARY



I WONDER
IF SHE'LL BE
HERE
AGAIN
TODAY.



IN THAT
SCARY
PLACE!





DON'T GOT ANY

STUPID

STUPID



FRIENDS--?



I WAS SO SHOCKED
WHEN SHE SAID
"FRIENDS--T DON'T
GOT ANY"

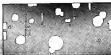
I CAN'T BELIEVE THAT
ASUNA-CHAN DOESN'T
HAVE ANY FRIENDS!
SHE'S SO CUTE!



ASUNA-CHAN

I WANT TO HELP
YOU SOMEHOW

THERE SHE IS...



OUT THE
BACK FROM
WHEN THEY
SHE MET HER
BEFORE

LOOKS
LIKE IT
WORTH



SHE'S
ALWAYS
ALONE











WELCOME
HOME,
ASUNA-CHAN



SLAM



YOU SHOULDN'T
LIE LIKE THAT

YOU SAID YOU
DIDN'T HAVE ANY
BEFORE

WHAT'S UP WITH
HER?



YOU REALLY
ARE MORE
ANSWEROUS
THAN YOU
LOOK

HONESTLY,
ASUNA-CHAN

ONE OF YOUR
FRIENDS CAME BY
EARLIER





SHE REALLY
DID COME BY,
YOUR FRIEND

W-BUT

I WAS SO
HAPPY

A LITTLE OLDER TO
BE FOCUS
AROUND LIKE
THIS. AREN'T YOU?



How bout you
concentrate on
your OWN life,
not your kids?

STOP
REPEATING
YOURSELF!

BUT-

I TOLD
YOU, I
DON'T GOT
ANY

You're gonna go gentle
stop being so angry! Go
to culture school or
somethin' and find some
purpose for your friggin'
life!



OH? I JUST END UP GETTING
TIRED OUT WHENEVER I'M AT
HOME



Yank



TOMOKO'S HAIR IS
SO LAME. LET'S
CUT IT FOR HER.

HEY,
EVERYONE

NO!

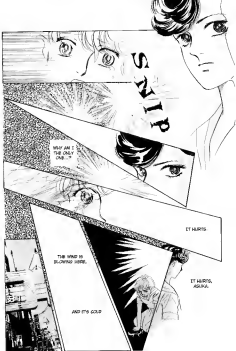
STOP!

HOLD HER
DOWN.

DON'T
MOVE
AROUND
SO MUCH.

ASUKA!

HEY, GUYS





YANK

YOU LITTLE
BITCH!

WHAT'RE
YOU
DOIN'.

WHAT'N I
DOIN'?

THAT'S MY JAWED.



SHUT
UP.



DON'T
FLICK
WITH US!

YOU'RE TRYING TO PUSH
ME INTO WEARING A
TIE, BUT I DON'T NEED
TIE.

PEARL LINGERIE,
RIGHT?

ALL OF YOU



LITTLE
PRINCESES
LIKE YOU

YOU'RE ALWAYS HOLDING
YOUR SHIRTS DOWN
WHEN THE WIND BLOWS.
MIGHT NEED TIE,
THOUGH.

I'M SAYIN' I
GOT GUTS, AND
YOU DON'T.

WHAT?
?

YOU PUT ON A PAIR OF
PRICELY LACE PANTIES
AND WALK AROUND
PREGNANT!

YOU'RE SO
SCARED OF
THE WIND,

YOU COULD
NEVER GO
COMMANDO.







Microbial Cell Management
Microbial Growth Cell Substrates
Microbial Cell Death
Microbial Growth Cell Substrates
Microbial Growth Cell Substrates



THE UNIVERSITY OF CHICAGO
THE UNIVERSITY OF CHICAGO
THE UNIVERSITY OF CHICAGO

Aspiring to be an Idol

WAYS TO SPEND THE SUMMER BREAK:

1. CHOOSE A TOPIC AND WRITE A RESEARCH PAPER ON IT.
2. HELP OUT AROUND THE HOUSE.
3. DO ATHLETICS.
4. THE DISORDER.

Hana no Asuka-gumi!



I want to be a
singer someday.
I want to
perform on
TV, and make
lots of people
cry with my
wonderful
singing.
Class 3-2,
Hawata Ayumi!



DEAR!
AYUMI'S...
AYUMI'S...!

I JUST FEEL
LIKE MY TIME
IS PRECIOUS
RIGHT NOW

IT'S NOT
THAT I'M
AFRAID
OF NEXT
SEMESTER

I HAVE
NO HURRY



I'm going to Tokyo
to become an idol
singer! Please don't
worry about me,
Dad, Mom.

Ayumi ©



I
HAVE TO
HURRY...





Come on,
come on, call
Robert
the dog



SO YOU
WERE HERE,
ASUKA-CHAN!

MY!

Who the
hell's this
little brat?!

OH, MY, YOU
AND ASUKA-
CHAN LOOK
LIKE YOU'RE
FRIENDS
ALREADY.



BAM





I'VE BEEN
HANGING
AROUND
ALL SORTS
OF PLACES
FOR THREE
DAYS NOW
AND NOBODY'S
NOTICED ME YET

WOULD BE THE
FASTEST WAY TO
GET MYSELF
NOTICED, BUT...

I THOUGHT
GOING TO
FRENCH



I MANAGED TO BE
FRENCH BEFORE I LEFT

IF THIS KEEPS UP, I'M
GOING TO MAKE A COMPLETE
HAMMISTOCK OF MYSELF





MAKES
ONE OF
THEM WELL
COME OVER
AND TRY
IT TO
BE

I'M
JEALOUS
THEY ALL
LOOK LIKE
THEY'RE
HAVING
FUN



WELL,
AFRAID
YOU
REALLY
SUCK AT
THAT



I'M
NOT
LIKE
YOU
GUY

YOU'RE
STILL
JUST A
LITTLE
KID

YOU
CAN'T
DO ANY-
THING ON
YOUR
OWN

I'M
GONNA
MAKE MY
DEBUT
AT A
MADDER
SOCAL





I'M NOT LIKE
YOU GUYS
YOU DON'T HAVE
ANYTHING

JUST A
LITTLE
BRO,
AM I?

I'VE HAD
THE DREAM
FOR A LONG
TIME. EVER
SINCE I
WAS YOUNG



SO IT'S
FINALLY
COME...

MY
LAST
CHANCE



AM I
TURNING
...
WITH
SOME-
BODY...

SNACK
SNACK



IN BEHAVIOR WHO ORDERED BY COURT ORDERED AND JUDGED IN THE STREET WARDEN ARE UNWARRANTED THAT IN THE CITY THEY WERE OCCUPATIONALLY CONSIDERED AS "DANGEROUS PEOPLE"





TELL ME!
WHAT
PRODUCTION
STUDIO
WAS IT?

WERE
YOU

SCOU-
TED
JUST
NOW?

DON'T TOUCH
ME, YOU
LITTLE
SHIT!



YOU
TOUCHED
IN THE
HEAD OR
SOME-
THING?

THOSE
WERE
JUST
PASSERS-BY.

AREN'T YOU
THINKING
ABOUT YOUR
FUTURE AT
ALL?

DON'T YOU HAVE
A REASON
FOR BEING
HERE?





Y'KNOW, I'VE HAD A DREAM SINCE ELEMENTARY SCHOOL.

A-THANK
A-THANK
A-THANK

IF I BECOME A SINGER,

I'LL GET TO TRAVEL TO OTHER COUNTRIES, TOO.

A-THANK
A-THANK

AND I'LL GET TO WEAR PRETTY OUTFITS, AND MEET OTHER IDOLS.



OH, YOU'RE GOING TO SING, JUNE, TOO?

Y'KNOW, I...



THAT'S NOTHING TO DO WITH ANYTHING.

WHY...

RAN AWAY, DIDN'T?

CLASH

THERE'S AN AUCTION AT M PRODUCTIONS TODAY. YOU WANNA COME ENTER, TOO?

OH, THAT'S RIGHT!

I'M APPLIN! OH, AND THE WINNER GETS SOME PRIZE MONEY, TOO.





AND
YOU'RE
STUPID!

SURE
YOU CAN'T
HELP IT
THAT YOU
HAVEN'T
SHOWN
UP YET

THE FUTURE'S
JUST A SCENTON
OF NOTHING
YOU'RE ALONE
AND UP WITH
BAGGY ON
STAND.

HOW
LOWLY FOR
YOU YOU'RE
GOING TO BE
A READER OR
SOMETHING.



WHA-
AAT?!



YOU
HAVE NO
FUTURE!



YOU'RE
JUST GOING
TO LIVE
OUT YOUR
PATHETIC
LITTLE LIFE
AND THEN
DIE!

AND YOU'RE
NOT SO
DIFFERENT
FROM ME,
ARE YOU?

YOU'RE
SO FULL
OF IT!

YOU
SPEND
YOUR DAYS
BLUNTING
AROUND,
DON'T
YOU?







HAVEN'T
SEEN HIM
BEFORE



HE'S THE
HEAD OF THE
MATSUSHIMA
GANG'S
KOLLEKT.

TONO
MASARUNE

I
HEARD
HE'S
ONLY
19.

HIS
NAME'S

OH,
IT'S
YOU,
MIMO.

HI,
ASUKA.

DON'T SAY
THAT. ANYWAY,
YOU SAW WHAT
HE LOOKS LIKE.
THE OLDER GIRLS
ARE ALWAYS
GOING ON AND
ON ABOUT HIM.

THAT'S
OLD!

THEY
THINK HE'S
CUTE WHEN
HE SMILES.

ONCE MY
TITS GET
A LITTLE
BIGGER, I'LL
BLOOM INTO
A LOVELY
BUTTERFLY!

YOU
BITCH!

I
BET
HE
SMELLS

LIKE
POPPIES.

PLUMB-
ASS.

DREAM
ON!



300,000*,
HUP?

THE SHIP LARGO IN SELLING



IT'S NO WONDER
THEY PICKED
SO MANY
PEOPLE.

THE
LESSONS
COST 300,000,
AND WE HAVE
TO PAY IT IN
A WEEK.

— BUT —

I'VE ALREADY
USED UP MOST
OF THE MONEY
I BROUGHT
WITH ME.

BUT, I
DON'T
HAVE THE
300,000

BUT THE FACT
THAT I MADE
THE CUT MEANS
THAT AT LEAST
THERE'S A
CHANCE



IF I
GO HOME
NOW,



AND I'LL
HAVE TO
STUDY
THE
SAME
OLD
STUPID
STUFF
AGAIN



MY
PARENTS
THAT
ARE
LIKE
A
LITTLE
BIT

THAT'S
THE
SAME
AS
ALWAYS



YOU DON'T
LOOK BUSY.
WANNA COME
HAVE SOME
DRINKS WITH
US?

HEY,
YOU
ALL
ALONE?

BUT I
GOT IN 1
PASSION



WHAT'S
YOUR
NAME?

AYLIN...

I'VE NEVER
REALLY PASSED
ANYTHING
BEFORE. I'M
NOT DREAMING,
AM I?





HIC

IT'S FOR THE LESSONS.

BUT I NEED CASH—
300,000!



THAT'S AMAZING!

WOOOW. AN IDOL SINGER, HUH?



HEY, YOU GUYS ARE FROM TOKYO, RIGHT?

KNOW ANY GOOD PART-TIME JOBS?



REAL-
LYYYY?
YAY!

HOO-
RAY!



WE DO.

WANT US
TO INTRODUCE
YOU TO
SOMEONE?













DON'T
LOOK
AT ME
LIKE THAT!

YOU WERE
RIGHT WHEN
YOU SAID I
WAS STUPID.
I'M KICKING
MYSELF FOR
IT NOW.



I'M ANIMAL
THANKS
FOR YES-
TERDAY.

IT IS!



is
it
that
big
can
it
hold



I GOT
RUPED
LAST
NIGHT.



HOW MUCH
CAN YOU
RAKE FROM
SELLING
YOURSELF?



What's with
this girl? She
won't leave me
the fuck alone



I NEED
CASH
THOUGH.



PF

YINO-
OOOOW?

A FUTURE
IDOL SINGER
CAN'T HAVE
ANY SKELETONS
IN HER CLOSET!

Can't
you?

I WON'T
REALLY
DO IT!

YOU
LITTLE
BITCH!

SO
YOU'RE
SMART.
THEN,
HURRY!

DUMB-
ASS.



WORLDWIDE NO. 1 IN UNDERGROUND ASSOCIATION COMPOSED OF JUNIOR HIGH STUDENTS FROM ALL THE SCHOOLS IN THE CITY.



THAT
BUDDY
OF
YOURS

AMT
GONNA
BE
NO
SINGER.

...
...
...
ANYTHING
ELSE
YOU
WANTED?

YOU
GOT
THE
WRONG
GIRL..

AYUMI
FORGOT
THESE.
GIVE 'EM
TO HER
FOR ME.





SEE
YA.

IF
SHE'S
A
GOOD
GIRL,
SHE'LL
GET
HER
REWARD.



HEY,
PUNK!





ER...

I MEAN,
HEAD OF THE
KOLLINKAL
THAT'S IT,
RIGHT?

YOU
MUST
BE
PRETTY
SMART,
THEN.



I'M
BEING
A GOOD
GIRL
EVERY
DAY
TOO.



HEY!
LOOK
AT ME,
ASSHOLE!

YOU
BETTER
REMEMBER
THIS
EXPRESSION!



LOOK.



WHAT'S THAT?!



IF YOU DON'T WANT US TO SPREAD THESE AROUND,

YOU'LL DO AS WE TELL YOU, AYUMI.

THE KOUJINKAI HAS THE NEGATIVES.

YOU'RE WASTING YOUR TIME.



NODODY
HAS THE
RIGHT TO
TRAMPLE ON
MY DREAM!

AND
THEY
ALL
BANGED
UP ON
ME TOO

BACK MY
WOODS, I
WONT LET
THEM GET
AWAY WITH
THIS

THEY WONT
GET AWAY
WITH THIS!

HAHAHA

GO GO GO

CHATTER
CHATTER



Call

Call

Call

Call

Call





glare





MOCKIN'
ME LIKE
THAT?

WHO
DOES
SHE
THINK
SHE IS,
—



KNOW
THAT
SUMMER
VACATION
HAS ENDED

A NEW
SEMESTER IS
BEGINNING

HOWEVER,
WE'VE NOTICED
SOME DIFFERENCES
IN STUDENTS'
ATTITUDE AND OTHER
ASPECTS OF THEIR
APPEARANCE

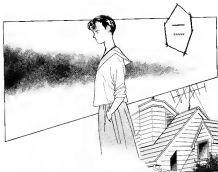
AND
PARTICIPATE
IN SCHOOL
LIFE
—

WE'D LIKE
ALL OUR STUDENTS
TO BE CONSCIOUS
OF THEIR STATUS
AS JUNIOR HIGH
SCHOOL STUDENTS

SHE ALWAYS
SITS BY THE
WINDOW

WHAT
WAS
HER
NAME
AGAIN?







OH, I
KNOW!

THE
DRESS
THE GUY
FROM MY
SISTER-IN-LAW
WHO LIVES IN
HOKKAIDO

Oooooo...
She's like a little angel!

*Only when she's
wearing a dress!*







You old bat!

*The
Secret
of
the
Room*







WHAT THE HELL?
THAT BITCH BLEW
ME OFF! HMPH!

WHAT DOESN'T
SHE LIKE ABOUT
ME, ANYWAY?



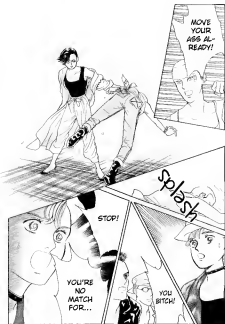














KURAKU
ASUKA'S
HER NAME,
RIGHT?

YOU
KNOW
HER,
YASU-
HIRO?

I
SAW
HER
ONCE.

SHE
WAS
IN AN
UNDER-
GROUND
GROUP.



MOST
CHICKS
STOP AS
SOON AS
THEY GET
A LITTLE
DIRTY.

BUT
THERE
AIN'T MANY
WHO'RE
WILLIN'
TO GO
TO HELL
'N BACK.

PLENTY
IF
CHICKS
WANNA
BE
REBELS.



WHAT?



Shinji

HEY,
ASS-
HOLE!

WHO GAVE
YOU PER-
MISSION TO
DO THAT
HERE?!

A...
ASUKA.

G.K!

WHOSE
TURF YOU
THINK THIS
IS? HUH?

HEY,
ASS-
HOLE!

YO-
YOSH-LIN.

OHI
YOSH-
LIN.

WHAT'S
WRONG,
HEROLIN?

IT'S JUST
A COUPLE
OF KIDS
PLAY-
FIGHTIN'.

HMM?
THAT
SO?

YOU DIDN'T
EVEN NEED
TO COME
OVER HERE.

WHAT
THE
FUCK?

YOU
SHOUTED.
I WAS
WORRIED.

Smack

OH, MAN.

APU-
MIL.

THIS'S
SO
STUPID!

A ha
Ha ha!
Ha ha!
Ha!

I'VE
FINALLY
REALIZED
HOW RI-
DICULOUS
THIS ALL
IS.

BUT
I CAN'T
STOP.

THIS'S
THE FIRST
TIME I'VE
GONE SO
CRAZY OVER
SOMETHIN'.



YOU'RE
GONNA
BE A
SINGER,
HUH?



YOU'RE
REALLY
GONNA
DO IT.



YEAH.





DON'T
GO FAYNNIN'
ALL
OVER
ME.

HEY!
SO YOU'RE
GONNA
HELP ME
NOW?



YOUR?

WHO
THE
FUCK'RE

YOU
STARTIN'
SOME-
THIN'?



NEVER
HEARD
OF YA.

THE
NAME'S
YASU-
HIRO.

I'M
PRETTY
WELL-
KNOWN
ROUND
YOKO-
HAMA.



I'LL
HELP
YA OUT.

BUT
I KNOW
ALL 'BOUT
YOU.



I'VE

ALWAYS
WANTED TO
HANG WITH
HER. I THINK
I FELL FOR
HER.

ONE
TIME
DON'T
MEAN
NOTHING.

YASU.

SHE
BLEW
YA
OFF.

Fu
Fu
Fu



YOU
MIGHT'VE
CHANGED
YOUR
LOOK,

BUT I
STILL KNOW
YA MY FEELINGS
AIN'T GONNA
CHANGE.
ASUKA



KAYO

FIND OUT
WHAT BIG
SHOTS TONI
MAGAMINE'S
DEALIN' WITH
RIGHT NOW,

MIKO,



WE
GONNA
HAVE A
WAR,
ASUKA?

HAVE
'EM
HELP
YOU
OUT.

AND
CALL
THE
HIS-
KEY
CROWD.



THE AREA OF YOKOHAMA.

IT'S
A
PRE-
TEND
WAR.

WE'RE
JUST
PLAYIN',

CLIMB-
ASS.



RIGHT,
AYUMI?









IT'S A
POSTCARD
WAVE.



YOU GOT
SOMETHING ABOUT ONE
WAVE-START-UP?

I HEARD
IT'S THE
SOUTHWAVE.

IF THEY THINK
THEY'RE TRULY INTO
TROPICAL TRAVEL,
LEAVE A FEW LINES
THEIR JOURNALS
FOR US.



WAVE WAVE





ALREADY
TOLD YA, DIDNT IT
WE'RE GONNA GO UP
AGAINST THE
KOUJIMBU

FLY

ASHA-CHANE
OUT, AS USUAL,
I'VE BEEN SO
LONELY!

LOOK, LOOK!
I FOUND A
NEIGHBOR!

WELCOME
HOME, YOU'RE
HOME EARLY!

HEART





I WAS JUST
THINKING THAT YOUR
ACTING NOTHING LIKE
I PICTURED HER.









YOU DECIDED ME, BUT JUST YOU WAIT,
YOU LITTLE BITCH YOU'RE GOING TO
PUSH UP Daises SOON





YOU'RE GONNA

I GET

STRAIGHT
TO HELL



AGAIN



9/are

I TOLD
YOU NOT
TO BEAR
THE

GOES,
ALAN



Tada!



I cannot see that
 what I have to say
 will be heard.

There are really
just not that
many people
interested in









HE'S THE SON
OF SOME BIG-BOOY
POLICE GUY,

SO HE'S
GOT A LOT OF
SPEAKERS

AND HERE IS THE MOTHERMAN
SUPPORTING THIS GUY WITH
TWO TO-THREE-FOUR GALS.

HE'S A GUY
WITH A TASTE
FOR LITTLE
GALS.

IT'S QUARTY
APPEAL.

IT LOOKS LIKE
TOM WASHINGTON
PLANNING TO USE THE
GUY TO MAKE CONNECTIONS
WITH SOME BIG-BOY
POLITICANS

LOOKS LIKE
A REAL JOKEST,
THOUGH







HEY, WHAT'S THE MATTER?



MY STOMACH
IT STARTED HURTING
ALL OF A SUDDEN



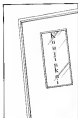
YOU SAID
YOU

YOU SHOULD
NOT LIE DOWN ANYWHERE.
HERE, LEAN ON ME.

OH,
THAT'S NO
GOOD.







COME
SAVE ME.
PLEASE!

IT'S
ME!

HELLO





TO KEEP
MY TAIL SHORT IF
I WERE YOU

YOU TELL
ANYONE ABOUT THIS,
AND YOU'RE AS GOOD AS
DEAD SURE.



THEY COULDN'T
GET THE INFO ON
THE NEGATIVES

TAKEUP IN THE
CELLAR AT THE
HOLLANDER'S
HEADQUARTERS.



WANT'D
THE GUY

TAKEUP IN
THE CELLAR



.....



THAT
CAN'T BE
NORMAL.



WHAT'S THE
ADVANTAGE OF TELL
EVERYONE THAT
LEFT



THAT THING
ABOUT HIS ASSETS
WAS JUST A
GUESS

NO
WAY

REALLY?



THEY WATCHED
THEY REALLY AFTER
WAS THE ADVANTAGE
PROBABLY





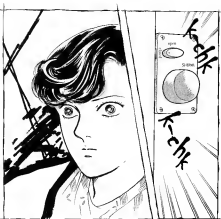
THUD













WHAT... WHAT?!!
WE DO, JARJAR?

THEY'RE
GROSS! THAT'S
HIDE!

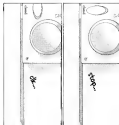
QUEST

THAT'S
TEACH
VA

A
ha
ha
ha

ha
ha
ha

I HOPE YOU
GET BURNED BY
THE GOOP!









YOU'RE
NOT BALLE!

DON'T THINK
YOU'LL BE ABLE TO
DOOL FOR.

I ALREADY
WELL FOR IT,
I'ANORE

SORRY TO BRING
IT TO YOU, BUT I JUST
TOOK THIS FOR FUN

WELL, JUDITH YOU
CAN'T EXPECT TOO
MUCH FROM A GROUP
AT YOUR AGE

WAT.

CATCH, JUDITH.

WE'VE DONE
WELL.















THERE'S A
HEAVY SCARY
SHADE GOING
ROUND, THERE.

EXACT.
WE LEFT THE
PEOPLE'S EASTEND
IN THE HOTEL.

BUT HOW'D
THEY GET ON
YOUR END?

A CLUSTER
HAD FELLA
GONE.

WHAT'S THAT,
ANDREW?

THE
KOLLEKAT'S
FIGHTING LIES BACK IN
THEIR CORN,
JAY?

THE POLICE'VE
SHUTTING DOWN
EVERY LAST
KID THERE?

THEY'RE SAYIN'
THERE'S A FIGHT
GOIN' DOWN AT
CHAD PARK.

WELL,
NO TIME TO
RUSHY —

WHERE IS
EVERYONE?

WELL, GOING
WARRING
JAY?

WE
ALL SPLIT
UP. I HEARD
EVERYONE
ELSE'S ONLY



ASURA,
WHY DON'T YOU
JUST BRUT HIM
UP WITH THAT
THROW?

THEY'RE
FLEEING!

WENT
YOU OVER
THREE?



SCREECH







YOU GOT A
LOTTER PASS TON
ON YOUR JACKET,
RIGHT?



YOU
PROBABLY
DON'T NOTICE,

BUT
WE'VE BEEN
TALKING YOU
ALL THIS
TIME



GO FURTHER
FROM THE SILVER
HOST GARDEN DOWN
IN YOKOSAMA,
RIGHT?

FROM



ANYWAY,
YOU HEARD
OUR ADVICE

SEE YA



SHE
HENT INTO YA
AT ALL.

WENT A
WEEKEND.

YOU'RE
NOT. IT'S A
ONE-SIDED
LOVE.

ORDERED UP
NEXT TO
JASON

I SLEPT
IDEALLY WELL
THAT NIGHT.

AND I'D TAKEN
A STEP CLOSER
TO MY DREAM

ONE OF
MY BIG WORRIES
WAS GONE.

I SLEPT
REALLY WELL —

At least I was
able to sleep
safely again
today



YOU'RE OUT
WALKING AROUND
TOWN AFTER WHAT
HAPPENED
YESTERDAY?

YOU
NEVER LEAVE
DO YOU?



IT'S A SUNDAY.
WHY'RE THE TALKERS
COMING DO WITH ALL THESE
PEDESTRIANS AROUND?

IF I
WANT TO
GO?

AND NOW
I NORMALLY
SCOUTED?





THAT
CHANCE'S
LONG GONE
NOW

I DIDN'T
WIN ANYWAY
CAN'T AFFORD
THE LESSONS
EITHER



WHAT ABOUT
THAT AUDITION
YOU DID?



I'LL THINK
ABOUT THE
FUTURE WHEN
IT COMES.

I CAN BE
AN IDOL SINGER.
I WOULD BECOME
BEFORE I'M 16

BUT IF
I GET SCOUTED
HERE...



GOOD
LUCK!

YOU GOT
A LETTER
TODAY!

WELL...
THAT'S OKAY,
I GUESS







IT'S NOT GOING
NO MORE!

I'M
GONNA BE
A GINGER!

PA
SCHOOL OF
A DISTANCE

RESEARCH IN PROGRESS



YES

KIMURA JINPA
REDACTED THE
MURDER PROFILES

IT SEEMS
ONE HAD A
MURDER CONNECTION
WITH THE
KILLING.

WANT ACTION
RECALL THE CASE,
HISSE-UPPER?





HAH!



YES,
MAYBE.

KAROLA.

CALL THE
BROTHER OF
THE



I REMEMBER
VERY CLEARLY,

JUST HOW
REPEATEDLY MY
WILLINGNESS



WOULD BETTER
BE A GOOD IDEA.
OH, TELL ME
YOUR NAME.

NO,
PLEASE.



OH?



WELCOME HOME,
MR. HANCOCK



MR. HANCOCK
JONES

WAS IT
A LONELY
SUNSET?





SO
TERR.

TA



AN IDEAL
HIGH-IT



THAT'S
PRETTY GOOD

HERE



THE GROUP OF TWO
HAVE ASSEMBLED

HEART-BEAT



SHUJI-KUN!

PLEASE
ALLOW
ME —

SHUJI...

YOU
WILL GO!
KIDNAP! SHUJI!

YOU
WANTED
PEOPLE
WITHOUT
MY
PERMISSION.



WOW
REALLY
AND PHYSICALLY
I'LL NEVER FORGIVE
YOU FOR IT.

YOU
COMPLETELY
BLINDLED
ME.



WOULD
COME
AFTER
FOR ME
SOMEONE.

THAT A
DANCE
AND THE

I'VE
ALWAYS
DEVELOPED

Heh

heh

heh



★ PINKA NO ASUKA-GAME! 11 ★ END

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あすかマガジン

花のあすか組 /

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